



## DIGITAL ANALYSIS OF CHANT TRANSMISSION

### Workshop 5: Fragments

Friday, November 12, 2021 on Zoom

**Hosted by Alison Altstatt, Team Lead for the DACT Fragments Working Group**

#### Agenda

9:00 am Welcome and Introductions

9:05-9:10 am: Lisa Fagin Davis, remarks on Fragmentology and developing protocol for describing music fragments

9:10-9:15 am: Eszter Gaál (presenter), Zsuzsa Czagány, Gabriella Gilányi, introduction to [Fragmenta \(and Melodiarium\) Hungariae Medii Aevi Digitale](#)

9:15-9:20 am: Elizabeth Hebbard, introduction to the [Peripheral Manuscripts Project](#)

9:20-9:25: Veronika Garajová, introduction to [Music Culture in Central Europe Ca. 1450-1650: Transregional Identity of the Music Sources from Klosterneuburg and Bratislava](#)

9:25-9:35: Questions for speakers

9:35-9:40: Report from DACT Fragments Team

9:40-10:30 Discussion of protocol for cataloging manuscript fragments containing music (including some time in breakout rooms):

- how many elements should be described?
- how much can be in drop-down menus (controlled vocabularies)?
- Other questions and considerations?