



DIGITAL ANALYSIS OF CHANT TRANSMISSION

Study Day: Latin Chant Notations

Friday, March 22, 2024, 2:00-6:00 pm WET [3:00-7:00 pm CET]

Hosted by Giovanni Varelli, University of Pavia,
DACT Team Lead for “Notation”

Open to all. Online on Zoom.

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Agenda

2:00 Jennifer Bain (Dalhousie University), **Welcome and Opening Remarks**

2:05 Presentations from the DACT ‘Notation’ Team

CHAIR: Jennifer Bain

- Giovanni Varelli (University of Pavia)
- Inga Behrendt (Eberhard Karls Universität Tübingen)
- Laura Albiero (Musik-Akademie Basel)

2:50 **BREAK**

3:00 *CHAIR: Giovanni Varelli*

Jeremy Llewellyn (University of Vienna), *Reviewing Rankin’s Writing Sounds in Carolingian Europe*

Giovanni Cunego (University of Pavia), *Veronese Notators and Nonantolan Music Script: Approaches and Strategies*

Alessandra Ignesti (University of Oslo), *Networks of influence in the north-east and the north-west of Italy. The case of Padova, Biblioteca del Seminario, ms. 697*

Ilaria Fusani (University of Cologne), *The evolution of the Ravennate neumes between the 11th and 12th centuries*

3:50 **BREAK**

4:00 *CHAIR: Debra Lacoste (Dalhousie University)*

Raquel Rojo Carrillo (Universidad Complutense de Madrid), *Musical notation from the Hispanic rite to the Franco-Roman rite*

Francesco Orio (NOVA University of Lisbon), *Toward a Taxonomy of Catalan-Narbonese Music Script*

Chiara Mazzeletti (Universitat Autònoma de Barcelona), *Exploring the Notation of the 11th-c. Lucca Missal (BCF 606)*

Irina Chachulska (Institute of Art, Polish Academy of Sciences), *Nomenclature Challenges in Music Notation: A Case Study of 'Cistercian Notation'*

4:50 **BREAK**



5:00 *CHAIR: Laura Albiero*

Brayden Olson (University of Western Ontario), *Structuralist Linguistics and Neumatic Notation: a reflection on some methodological issues*

Antanina Kalechyts (Institut für Orgel, Orgelforschung und Kirchenmusik an der MDW), *Scribes' Writing Habits and the Placement of Articulation Marks*

Gabriella Gilányi (HUN-REN Research Centre for the Humanities, Institute for Musicology, Budapest), *The genesis of Esztergom notation – New results*

Thomas Phillips (University of Bristol), *The Classification of (Anglo-) Norman Notations*

5:50 Wrap-Up (Giovanni Varelli, Jeremy Llewellyn & Jennifer Bain)

<https://dact-chant.ca>