



DIGITAL ANALYSIS OF CHANT TRANSMISSION

Workshop 1 (September 2019, Montreal)

FRIDAY, SEPTEMBER 20

4:00-6:30 pm **A607**

4:00-4:45 pm

1. DACT overview of objectives (Jennifer Bain)
2. Fragments (Jennifer Bain)
3. Canadian Chant Database: legacy datasets (Rebecca Shaw)

Discussion

4:45-5:30 pm

4. Canadian Chant Database: protocols
 - Cataloguing and describing (Rebecca Shaw)
 - Guiding principles for working with Indigenous materials (Fallen Matthews)

Discussion

5:30-6:30 pm

5. Canadian Chant Database: artefacts: manuscripts and books
 - Practical considerations (Debra Lacoste)
 - Western manuscripts (James Maiello)
 - McGill manuscripts (Julie Cumming)

Discussion

7:00 pm DACT dinner @ MajesThe

SATURDAY, SEPTEMBER 21

A832

9:30 am-1:00 pm Workshop on SIMSSA XIX

1:00-2:00 pm Lunch

2:00-4:00 pm DACT Roundtable on melody ID

- Introduction and history (Debra Lacoste)
- Andrew Hankinson, Ichiro Fujinaga, Michael Norton, Kate Helsen

Discussion

4:00 Coffee

4:30-6:30 DACT: Cantus Digital Network

- Overview (Debra Lacoste)
- Cantus Database restructuring (Michael Norton)
- SIMSSA database structure (Cory McKay, Emily Hopkins)
- Cantus Ultimus: OMR for Gothic notation and/or McGill manuscripts (Gabriel Vigliensoni)
- Cantus Ultimus: mapping IIF and CD: Gottschalk Antiphoner (Néstor Nápoles López)

Discussion

7:00 SIMSSA/DACT dinner @ Kim Fung (1111 rue Saint Urbain)

SUNDAY, SEPTEMBER 22

A832

9:00-11:00 am DACT

- set tasks and establish timelines