



DIGITAL ANALYSIS OF CHANT TRANSMISSION

Workshop 18: Chant Collections in Mexico and Taiwan

Saturday, April 6, 2024

Dalhousie Arts Centre, 6101 University Avenue, Halifax, Nova Scotia

Online on Zoom

All times are Atlantic Daylight Time Zone (UTC -3)

Hosted by Jennifer Bain, Principal Investigator for DACT

IN-PERSON REGISTRATION / CHECK-IN (9:00 AM – 9:30 AM ADT) RM. 409

SESSION 1: (9:30 AM - 12:00 PM ADT) RM. 409

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| 9:30-9:45 am | Jennifer Bain (Dalhousie University)
Introduction to Workshop 18 & Acknowledgements |
| 9:45-10:45 am | Lionel Hong (Fu Jen Catholic University, Taiwan)
Chinese Catholic Plainchant |
| 10:45-11:00 am | BREAK |
| 11:00 am-12:00 pm | Breakout Rooms online and small groups in-person
Then, Discussion, led by Jennifer |

LUNCH (12:00-1:15 PM ADT) RM. 409

LUNCH BREAK + **Sound Walk “Singing Musical Fragments: Halifax”** (in-person)

SESSION 2 (1:15-4:15 PM ADT) RM. 409

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| 1:15-2:00 pm | Kate Helsen (Western University)
“Singing Musical Fragments” Sound Walk , and Discussion |
| 2:00-3:00 pm | Lucero Enríquez Rubio (Universidad Nacional Autónoma de México (UNAM))
<i>Muscat</i> and Chant Collections in Mexico City |

3:00-3:15 pm BREAK

3:15-4:15 pm Breakout Rooms online and small groups in-person
Discussion and wrap-up

TEAM MEETINGS (4:30-5:30 PM ADT)

4:30-5:30 pm Metadata and Collection Teams (Rm. 409)
Led by Julie Cumming (DACT Axis Co-Director for “Artefacts and Collections”)

4:30-5:30 pm Chant Analytics (Script Library)
Led by Jan Hajič (DACT Team Lead for “Chant Analytics”)

4:30-5:30 pm Infrastructure Teams: non-Roman character sets (Rm. 408)
Led by Ichiro Fujinaga (DACT Axis Co-Director for “Infrastructure”)

6:30 p.m. DACT dinner (Rasa: Flavours of India, 1542 Birmingham St., Halifax)

<https://dact-chant.ca>