



DIGITAL ANALYSIS OF CHANT TRANSMISSION

Workshop 3 (online) from Halifax, Nova Scotia, Canada
Tuesday, December 15, 2020
10:00-11:30 Atlantic time

Agenda

10:00 INTRODUCTION AND OVERVIEW

Debra Lacoste (University of Waterloo and Dalhousie University)

CANTUS DATABASE DJANGO DEVELOPMENT

Gustavo Polins Pedro and Junhao Wang (McGill University): *CantusDB: Django rebuild*
Michael Norton (James Madison University): *Drupal to PostgreSQL, Conversion and Redesign*

Q&A

10:30 MANUSCRIPT FRAGMENTS

Jennifer Bain (Dalhousie University): *DACT and Fragmentarium partnership*
Anna de Bakker (McGill University and Dalhousie University): *DACT: Fragment Campaign Update*

Q&A

10:50 NEW DACT DATABASES

Rebecca Shaw (University of Toronto Libraries): *Differentiae Database*
Debra Lacoste (University of Waterloo and Dalhousie University): *Canadian Chant Database Overview*
Andrea Klassen (Dalhousie University and University of Texas, Austin): *The Dysart Memorial Collection at the University of Manitoba*
Alessandra Ignesti (McGill University): *McGill Latin manuscripts, fragments*
Jennifer Bain (Dalhousie University): *Indigenous materials*

Q&A

11:25 NEXT STEPS

Jennifer Bain (Dalhousie University)